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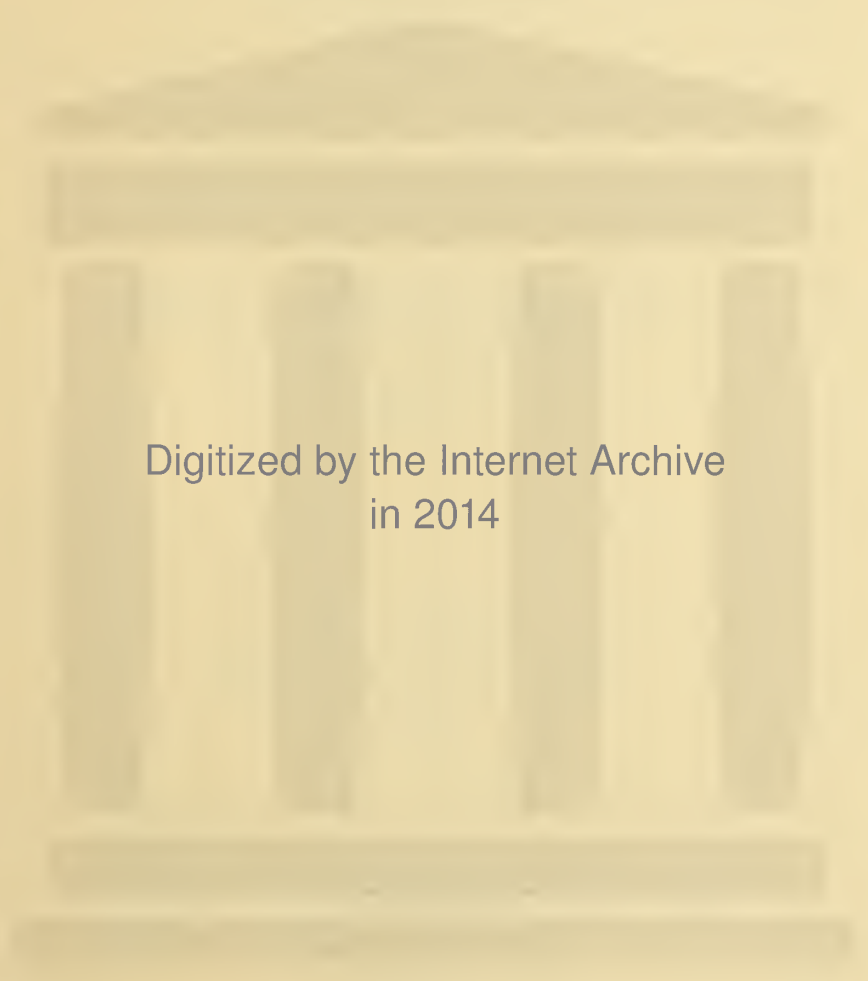
*The*  
DANA HALL  
Bulletin

CATALOGUE ISSUE

FEBRUARY 1941

Wellesley Massachusetts





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# THE DANA HALL SCHOOLS

HELEN TEMPLE COOKE

*Head*

## PINE MANOR JUNIOR COLLEGE

MRS. MARIE WARREN POTTER

*President*

## DANA HALL

MRS. ALNAH JAMES JOHNSTON

*Principal*

## TENACRE

MRS. HELEN S. WELLS

*Principal*

# DANA HALL

FOUNDED IN 1881

*Sixty-first Year*  
1941-1942

THE DANA HALL BULLETIN

VOLUME 3

FEBRUARY 1941

NUMBER 1

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WELLESLEY, MASSACHUSETTS

# *Calendar*

1941-1942

September 18-19

\*Registration:

September 18, Thursday

New students whose course of study has not been arranged in advance register before 10:00 A.M. Old resident students register before 6:00 P.M.

September 19, Friday

All other new students and all old non-resident students register before 4:00 P.M.

September 22, Monday

Classes begin.

November 26, Wednesday

Thanksgiving holiday from Wednesday at 3:00 P.M. to Thursday at 8:00 P.M.

December 17, Wednesday

Christmas vacation begins at noon.

January 7, Wednesday

Resident students should register before 6:00 P.M.

January 8, Thursday

School re-opens.

March 27, Friday

Spring vacation begins at noon.

April 7, Tuesday

Resident students should register before 6:00 P.M.

April 8, Wednesday

School re-opens.

June 2, Tuesday

Commencement at 11:00 A.M.

June 13-20

College Entrance Board Examinations.

\*Students should not arrive prior to the date set.

## *The Dana Hall Schools*

IN November 1938, the Dana Hall Schools: Pine Manor, Dana Hall, and Tenacre, were reorganized under the laws of Massachusetts as a non-profit-making institution.

### BOARD OF TRUSTEES

|                                   |                 |
|-----------------------------------|-----------------|
| MISS HELEN TEMPLE COOKE . . . . . | Wellesley       |
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HELEN TEMPLE COOKE, Head

|  |  |
|--|--|
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| <i>B.A. Wellesley College</i>  |  |
| HELEN B. CAINE . . . . .   | Registrar and Alumnae Secretary                      |
| <i>B.A. University of Minnesota; M.A. Teachers College, Columbia</i> |  |
| KENNETH DIVEN . . . . .  | Director of Testing Program, Consulting Psychologist |
| <i>B.A. Reed College; M.A., Ph.D. Harvard University</i>             |  |
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| <i>Boston University; the Tuckerman School</i>                       |  |
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| <i>C.E. University of Chicago</i>                                    |  |
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| <i>B.S. Massachusetts Institute of Technology</i>                    |  |
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| <i>Simmons College</i>   |  |
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| <i>B.S. Simmons College</i>  |  |
| ELEANOR WILSON . . . . .   | Secretary to the Principal                           |
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| DOROTHY STANLEY . . . . .  | Academic Secretary                                   |
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| VIRA B. FISKE, R.N. . . . .  | Director of the Infirmary                            |
| <i>Massachusetts General Hospital</i>                                |  |
| MARGARET WASHBURN STEIN, R.N. . . . .                                | Director of the Dispensary                           |
| <i>Wheaton College; Peter Bent Brigham Hospital</i>                  |  |
| MILDRED LORREY, R.N. . . . .   | Assistant in the Dispensary                          |
| <i>New England Deaconess Hospital</i>                                |  |



# Faculty

|  |                   |
|--|-------------------|
| ETHEL WILLIAMS . . . . .   | Art               |
| <i>Art Studios, New York, Paris, Rome</i>  |                   |
| LAURA BARR LOUGEE . . . . .  | Assistant in Art  |
| <i>Antioch College, Boston Museum School</i>   |                   |
| TERESA FRISCH . . . . .  | History of Art    |
| <i>Teachers' Seminary, Vienna; University of Vienna</i>  |                   |
| EDWINA PREBLE . . . . .  | Bible             |
| <i>Boston University; the Tuckerman School</i>   |                   |
| ELEANOR BLAIR . . . . .  | English           |
| <i>B.A. Wellesley College; M.A. Columbia University</i>  |                   |
| MILDRED L. GRIMES . . . . .  | English and Bible |
| <i>B.A. Radcliffe College</i>  |                   |
| MARY ALICE HATCH . . . . .   | English           |
| <i>B.A. Vassar; M.A. University of Michigan</i>  |                   |
| RUTH WALTER . . . . .  | English           |
| <i>B.A. Radcliffe College; M.A. Smith College</i>  |                   |
| HELEN J. HUEBENER . . . . .  | French            |
| <i>B.A. Cornell University; Bryn Mawr; Diplome d' Études Universitaire,<br/>the Sorbonne, Paris</i>  |                   |
| GABRIELLE VIARGUES . . . . .   | French            |
| <i>Brevet Supérieur, University of Paris</i>   |                   |
| MARIE GAGARINE . . . . .   | French            |
| <i>Tagantzev Gymnasium for Girls, St. Petersburg, Russia<br/>Rayev Historic-Philological, Higher Courses for Women, St. Petersburg, Russia</i> |                   |
| MARGARET ROBINSON . . . . .  | French            |
| <i>B.A. Wellesley College; M.A. Smith College</i>  |                   |
| CLARA BLATTNER . . . . .   | German            |
| <i>B.A. Wellesley College; University of Berlin</i>  |                   |

|   |                              |
|---|------------------------------|
| AUGUSTA GOTTFRIED . . . . .   | History                      |
| <i>B.A. Smith College; M.A. Columbia University</i>   |                              |
| DOROTHEA I. BOSCH . . . . .   | History                      |
| <i>B.A. Mount Holyoke College; Graduate School of Education, Harvard University</i>                     |                              |
| MARJORIE K. BALCH . . . . .   | Latin                        |
| <i>B.A. Smith College</i>   |                              |
| HESTER ESSON . . . . .  | Latin                        |
| <i>B.A. Mount Holyoke College</i>   |                              |
| GERTRUDE E. PRESTON . . . . .   | Mathematics                  |
| <i>Ph.B. University of Iowa; M.A. Columbia University</i>   |                              |
| ANNIE WILSON DOUGHTY . . . . .  | Mathematics                  |
| <i>B.A. Cornell University; M.A. Radcliffe College</i>  |                              |
| ALICE E. SMITH . . . . .  | Mathematics                  |
| <i>B.A. Vassar College</i>  |                              |
| JEAN LOUISE WILLIAMS . . . . .  | Science                      |
| <i>B.A., M.A. Wellesley College; University of Michigan</i>   |                              |
| HELENE RESCHOVSKY . . . . .   | Science                      |
| <i>Ph.D. University of Vienna</i>   |                              |
| ADELAIDE W. PATEY . . . . .   | Spanish                      |
| <i>B.A., M.A. State College of Washington; Diplome de l'Institut de Phonétique, the Sorbonne, Paris</i> |                              |
| LAURA HENRY . . . . .   | Piano and Organ              |
| <i>Studied with Helen Hopekirk, E. E. Truette, and Reginald Goss-Custard</i>                            |                              |
| THOMPSON STONE . . . . .  | Choral Singing               |
| <i>Mus. Doc. Boston University</i>  |                              |
| PERSIS COX . . . . .  | Piano                        |
| <i>Studied with Helen Hopekirk; Associate, London Academy of Music</i>                                  |                              |
| <i>Teacher's Certificate under Stanley Chapple</i>  |                              |
| GERTRUDE BELCHER . . . . .  | Piano and Music Appreciation |
| <i>Studied piano with Anne Gilbreth Cross, Helen Hopekirk;</i>  |                              |
| <i>studied theory and musicianship with Lucina Jewell and Stanley Chapple</i>                           |                              |

|   |  |
|---|--|
| HELEN GRACE COATES . . . . .  | Piano  |
| <i>Rockford College; studied with Reginald Yarrow and Heinrich Gebhard</i>  |  |
| EDNA STOESEL SALTMARSH . . . . .  | Piano  |
| <i>Royal Hochschule, Berlin; pupil of Helen Hopekirk and Ernest Hutcheson</i>   |  |
| RUTH ANN SLEEPER . . . . .  | Harmony  |
| <i>B.A., M.A. University of Missouri</i>  |  |
| JENNIE PRESTON DANIELL . . . . .  | Violin   |
| SIBYL WEBB DOUGHERTY . . . . .  | Voice  |
| <i>Studied with Priscilla White, Boston; Institute of Musical Art, New York;<br/>Conservatoire Americain, Fontainebleau; further study in Paris, Florence, Geneva</i> |  |
| KATHARINE S. CONNING . . . . .  | Piano, Secretary of the Music Department and Accompanist |
| <i>Dana Hall Graduate School of Music; studied with Helen Hopekirk and Lucina Jewell</i>  |  |
| MARGARET UNDERHILL . . . . .  | Drama  |
| <i>Bennett Junior College</i>   |  |
| ALISON CLAFLIN . . . . .  | Director of Physical Education                           |
| <i>B.A. George Washington University; Certificate in Hygiene<br/>and Physical Education, M.S. Wellesley College</i>   |  |
| MARY STARKS . . . . .   | Dancing  |
| <i>B.A. Wellesley College; Diploma, Wigman Institute, Dresden, Germany</i>  |  |
| FREDERICK W. BOSWELL . . . . .  | Riding   |
| <i>Captain in the British Army, D.C.M., M.M.; Director,<br/>"School of Equitation," Teela-Wooket Camp</i>   |  |
| HAZEL BOGGS PHOENIX . . . . .   | Riding Assistant   |
| <i>Finch Junior College</i>   |  |
| ESTHER HERCHENROEDER . . . . .  | Sports Coach   |
| <i>B.S. University of Louisville</i>  |  |

## *Heads of Houses*

|  |                          |
|--|--------------------------|
| MRS. MARIETTA B. HASKELL . . . . .     | <i>Aloha</i>             |
| MRS. MARY T. MORLEY . . . . .          | <i>Clematis</i>          |
| MRS. EDWINA PREBLE . . . . .           | <i>Jennings</i>          |
| MRS. MARGARET WASHBURN STEIN . . . . . | <i>Senior Row</i>        |
| HESTER ESSON . . . . .                 | <i>Junior Row</i>        |
| TERESA FRISCH . . . . .                | <i>Fifth Avenue</i>      |
| MRS. JANET B. WESTON . . . . .         | <i>Playhouse</i>         |
| MRS. MARION B. LESHER . . . . .        | <i>Rutland</i>           |
| MRS. EDNA J. WARD . . . . .            | <i>Sanborn</i>           |
| DOROTHEA I. BOSCH . . . . .            | <i>Selfe</i>             |
| MRS. EILEEN N. WILLIAMS . . . . .      | <i>White Lodge</i>       |
| MRS. LELA H. ABBOTT . . . . .          | <i>White Lodge Annex</i> |

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# *Dana Hall*

## HISTORY

IN 1881, Mr. Henry F. Durant, founder of Wellesley College, persuaded Miss Sarah Porter Eastman, of the Wellesley College faculty, and her sister, Miss Julia Eastman, to assume the leadership of a school that would prepare for college work. Mr. Charles B. Dana presented a large house for the new school and Dana Hall took its name from this generous benefactor. Katharine Lee Bates and Edith Tufts were among the teachers associated with the Misses Eastman in the early days of the school.

In 1899, Dana Hall was acquired by Miss Helen Temple Cooke, and has grown to its present size under her guidance and direction. A general course of study has been added for girls who do not wish to prepare for college. Two additional schools have been established: Tenacre, for younger girls, and Pine Manor Junior College.

## LOCATION

Dana Hall is located in Wellesley, Massachusetts, only half an hour from the city of Boston. It is thus not only able to offer its students all the varied opportunities of a large city, but through the generosity of Wellesley College is permitted to share the cultural privileges offered by a New England college. Trips are made in the spring and fall to near-by places of historical interest, and frequent opportunity is given to attend the many fine concerts at Symphony Hall in Boston. The Boston Museum of Fine Arts, the Isabella Stewart Gardner Museum, and the Worcester Art Museum have all been visited in the past year.

The school campus consists of more than one hundred acres, located not far from the center of the town. The equipment includes, besides the residence houses and school building, a beautiful auditorium, an art studio, a modern, well-equipped gymnasium, tennis courts, a hockey field and an outdoor riding ring. The school values the privilege of using the Wellesley College golf course and of skating on the college lake.

## HOME LIFE

In order to combine the friendly informality of a small school with the efficiency of a large one, Dana Hall girls live in groups of from ten to twenty, with a housemother and an assistant for each group. The housemother watches over the interests of the girls and helps them to make an adjustment to boarding school life. She also directs them in the more intimate matters of home life, training them in punctuality and in neat and orderly habits in their rooms and in their dress. For meals, chapel, and sports, the students unite in larger groups.

There are both single and double rooms, but no more than two girls are ever assigned to a room. The houses are simply but adequately furnished, and the students are not permitted to refurnish their rooms. The school provides all bed and table linen and blankets.

## STANDARDS OF LIFE

The student's attitude toward the community and her maintenance of the ideals of the school are regarded as of equal importance with academic success. The student is surrounded only by such restraints as are indispensable for good mental work. The school government is designed to establish relations of mutual courtesy and honor between teachers and students. It has been found that where self-respect and control on the part of the student are assumed, reasonable regulations seldom fail to secure a careful observance. At the beginning of the year, detailed explanation of the traditions and regulations of Dana Hall is made to all students. Co-operation on the part of the parents who place their daughters in Dana Hall is absolutely essential for the maintenance of the school standards. Dismissal takes place only when a student proves to be a detriment to the community. The school reserves the right to dismiss any student under such circumstances.

## RELIGIOUS INSTRUCTION

There is a brief daily chapel service for the entire school, a weekly class in Bible, and a monthly conference period conducted by Dr. Boynton Merrill, pastor of the Second Congregational Church in Newton. Attendance at church on Sunday is required of all resident students, the selection



of the church being left to the parent. Students may attend the Wellesley College Chapel where distinguished visiting clergymen preach each Sunday.

## SCHOOL ORGANIZATIONS

### *Student Government Association*

Every student is a member of the Student Government Association. The purpose of this association is to promote the highest standards of honor and integrity in all matters of personal conduct, and to encourage active cooperation in maintaining good government. The Student Council, a representative group of girls elected by the student body, meets regularly to deal with matters concerning the welfare of the school

### *Athletic Association*

The Athletic Association arranges all sports, inter-class and inter-school games, organizes field days, and awards trophies and numerals for distinction in athletics. Under the auspices of the Athletic Association are the Riding Club and the Outing Club. The Riding Club activities include treasure hunts, breakfast and supper rides, and sleigh rides. Advanced riders are given the opportunity of hunting with some of the hunt clubs in the vicinity. The Outing Club plans long walks and out-of-door picnics, and sponsors the mid-winter sports week-end in New Hampshire.

### *Christian Service League*

The Service League unites the student body in raising funds for various philanthropic works. The interests are widespread. In order that Dana Hall girls may have a real understanding of the use of the Service League funds, "Come and See" tours are sponsored so that students may visit the institutions to which they have voted support. In this way, each girl shares in the activities and interests of the League and becomes aware of the significance of her own contributions.

### *Departmental Clubs*

In addition to these all-student activities, each girl is eligible to membership in two other student organizations. These include the French, German, and Spanish Clubs, the Art Club, the World Affairs Club, the Dramatic Club, and the Orchestra. Each organization has its own officers and a yearly program designed to stimulate interest in valuable extra-curricular activities.

## NON-RESIDENT STUDENTS

Non-resident students are cordially welcomed at Dana Hall. In order to be an integral part of the student life, they are expected to attend morning chapel, to have luncheon at the school, and to wear the school uniform. They are eligible for membership in all student organizations, and are urged to participate as far as possible in all phases of Dana Hall life. It is especially desired that non-resident students return to school for week-end activities. There is a faculty adviser for this group who is available for conferences at any time during the school day.

## ALUMNAE REPRESENTATION IN COLLEGE

College enrollment records in 1940 show that one hundred and forty-two recent Dana Hall graduates have entered six of the major colleges for women: fifty-nine are at Smith, thirty-five at Wellesley, twenty-four at Vassar, sixteen at Mount Holyoke, three at Radcliffe, and five at Bryn Mawr.

One hundred and six graduates are scattered among other colleges and universities. These include Connecticut, Hollins, Mills, Oberlin, Pembroke, Russell Sage, Sarah Lawrence, Simmons, Skidmore, Swarthmore, Sweet Briar, Wheaton, and the Universities of Chicago, Michigan, and Minnesota.

Junior colleges and vocational schools have been selected by seventy-five graduates interested in being trained along specific lines. Among these institutions are Bennett, Bouvé, Bradford, Briarcliff, Colby, Erskine, Finch, Katharine Gibbs, Pine Manor, and Wheelock.

## ADMISSION OF STUDENTS

*Application for Admission.* Application for admission should be made to the Registrar as early in the year as possible. A blank for making formal application will be sent on request. This should be accompanied by a photograph of the applicant and the registration fee of \$10.

*Entrance Requirements.* Dana Hall does not require examinations for entrance. A statement from the principal of the school last attended, testifying both to the character and to the scholarship of the applicant is a requirement for admission. Classification tests are given as soon as possible after application to facilitate the planning of a program which most adequately serves the needs of each individual student.



## *Program of Studies*

DANA HALL offers three separate courses: College Preparatory, General, and Music, a detailed analysis of which will be found later in the catalogue. Instruction in Bible, Current Events, and Choral Singing is provided for all students.

*The College Preparatory Course* is designed to prepare students for admission to college either by certificate or by any one of the plans formulated by the various colleges for women. Between the years 1921 and 1940, approximately twelve hundred girls have been admitted from this course to over one hundred different colleges and universities.

*The General Course* has been developed for girls who are not primarily interested in preparing specifically for a four-year college, but who, nevertheless, are seeking a sound and liberal education. In the languages, emphasis is laid on reading and conversation; and in the sciences, on broad, general principles rather than on detailed analysis. Opportunity is given to elect cultural courses such as History of Art, Music Appreciation, Studio Art, Applied Music, and Drama.

*The Music Course* offers an unusual opportunity for girls who wish to make a serious study of music. For such students, sequential courses in theoretical and applied music are arranged to extend throughout the course, and may be elected for diploma credit. String quartets and the school orchestra offer opportunity for ensemble work.

*The Sub-Collegiate Course* is a recent development at Dana Hall. It is a one-year course designed for graduates of high schools who wish an opportunity for additional preparation for entrance to college or professional schools. These students have their own social regulations and live together in a group under their own director. Only high school graduates in good standing are eligible for admission to this group.

## GENERAL COURSE

Minimum requirements for the Dana Hall diploma . . . . . 16 Units

(Note: A unit represents a year's study in any subject,  
constituting approximately a quarter of a full year's work.)

A. Required subjects . . . . . 10 Units

1. ENGLISH . . . . . 4 Units
2. FOREIGN LANGUAGE . . . . . 2 Units chosen from:  
(Note: At least two units are required in any one language. See note below under Electives.)  
FRENCH  
GERMAN  
LATIN  
SPANISH
3. MATHEMATICS . . . . . 2 Units
4. HISTORY . . . . . 1 Unit chosen from:  
AMERICAN  
ANCIENT  
MEDIEVAL EUROPEAN  
MODERN EUROPEAN  
PROBLEMS OF DEMOCRACY
5. SCIENCE . . . . . 1 Unit chosen from:  
BIOLOGY  
GENERAL SCIENCE  
PHYSICS

B. Electives . . . . . 6 Units

(Including any subject not elected from groups A2, A4, or  
A5 to fulfill requirements.)

1. ART  
HISTORY OF ART  
PRACTICAL ART
2. DRAMA
3. LANGUAGE  
A single unit of Latin will be credited toward the total units required for graduation; but no credit will be given for a single unit of a modern language.
4. MATHEMATICS  
INTERMEDIATE ALGEBRA  
SOLID GEOMETRY and TRIGONOMETRY
5. MUSIC  
APPRECIATION OF MUSIC  
FUNDAMENTALS OF MUSIC  
HARMONY (in combination with APPLIED MUSIC)  
APPLIED MUSIC

## COLLEGE PREPARATORY COURSE

Minimum requirements for the Dana Hall diploma . . . . . 16 Units

(Note: A unit represents a year's study in any subject,  
constituting approximately a quarter of a full year's work.)

A. Required subjects . . . . . 12 Units

1. ENGLISH . . . . . 4 Units
2. FOREIGN LANGUAGE . . . . . 4 Units chosen from:

(Note: At least two units are required in  
any one language.)

FRENCH  
GERMAN  
LATIN  
SPANISH  
  
AMERICAN  
ANCIENT  
MODERN EUROPEAN

3. ALGEBRA\* . . . . . 2 Units
4. PLANE GEOMETRY . . . . . 1 Unit
5. HISTORY . . . . . 1 Unit chosen from:

B. Electives . . . . . 4 Units

(Including any subject not elected from groups A2 or A5 to  
fulfill requirements.)

1. ART  
    HISTORY OF ART  
    PRACTICAL ART
2. DRAMA
3. MATHEMATICS  
    SOLID GEOMETRY AND TRIGONOMETRY
4. MUSIC  
    APPRECIATION OF MUSIC  
    FUNDAMENTALS OF MUSIC  
    HARMONY (in combination with APPLIED MUSIC)
5. SCIENCE  
    BIOLOGY  
    PHYSICS

Note: Each student's program is planned to meet the specific requirements of the college of her choice. No student will be permitted, for the sake of shortening the time of preparation for college, to carry too heavy a program.

\*By special permission the second unit in ALGEBRA may be replaced by a unit of SCIENCE.

## MUSIC COURSE

Minimum requirements for the Dana Hall diploma . . . . . 16 Units

(Note: A unit represents a year's study in any subject,  
constituting approximately a quarter of a full year's work.)

A. Required subjects . . . . . 12 Units

- |    |                            |                      |
|----|----------------------------|----------------------|
| 1. | ENGLISH . . . . .          | 4 Units              |
| 2. | FOREIGN LANGUAGE . . . . . | 2 Units chosen from: |

(Note: At least two units are required in  
any one language. See note below under  
Electives.)

- FRENCH
- GERMAN
- LATIN
- SPANISH

- |    |                       |                     |
|----|-----------------------|---------------------|
| 3. | MATHEMATICS . . . . . | 1 Unit              |
| 4. | HISTORY . . . . .     | 1 Unit chosen from: |

- AMERICAN
- ANCIENT
- MEDIEVAL EUROPEAN
- MODERN EUROPEAN
- PROBLEMS OF DEMOCRACY

- |    |  |         |
|----|--|---------|
| 5. | APPLIED MUSIC in combination with<br>THEORETICAL MUSIC . . . . . | 4 Units |
|----|--|---------|

APPLIED MUSIC may be chosen from:

- ORGAN
- PIANO
- VIOLIN OR VIOLINCELLO
- VOICE

THEORETICAL MUSIC must include:

- a. FUNDAMENTALS OF MUSIC AND EAR TRAINING
- b. HARMONY I
- c. HARMONY II, III OR APPRECIATION OF MUSIC

B. Electives . . . . . 4 Units

(Including any subject not elected from groups A2, A4, and  
A5c to fulfill requirements)

- |    |  |  |
|----|--|--|
| 1. | ART  |  |
|    | HISTORY OF ART   |  |
|    | PRACTICAL ART  |  |
| 2. | DRAMA  |  |
| 3. | LANGUAGE   |  |
|    | A single unit of Latin will be credited<br>toward the total units required for gradu-<br>ation; but no credit will be given for a<br>single unit of a modern language. |  |
| 4. | MATHEMATICS  |  |
|    | INTERMEDIATE ALGEBRA   |  |
|    | PLANE GEOMETRY   |  |
|    | SOLID GEOMETRY<br>and TRIGONOMETRY   |  |
| 5. | SCIENCE  |  |
|    | BIOLOGY  |  |
|    | GENERAL SCIENCE  |  |
|    | PHYSICS  |  |

## DESCRIPTION OF COURSES

### ART

*Studio courses are open to students of any grade.*

**BEGINNERS' COURSE.**—This course comprises the study of drawing, design, and painting as expressed in two and three dimensional projects. The student is given individual training in the basic principles of light, shade, and color, and in the use of media-graphite, gouache, water color, finger painting, and block printing. Abstract and specific designs in area dimensions, still life studies, drawing from the model, and out-door sketching are assigned projects.

Four or eight appointments weekly.

MISS ETHEL WILLIAMS, MRS. LOUGEE

**ADVANCED COURSE.**—In this course the student is trained in modes of expression through illustrative design, still life painting, out-door painting, and drawing from the life model. Assigned projects are given and executed in gouache, water color, and oil paint. Modeling in plastacine is also offered for students showing special aptitude.

Four or eight appointments weekly.

MISS ETHEL WILLIAMS, MRS. LOUGEE

### HISTORY OF ART

**COURSE I.—HISTORY OF ART:** This course is planned to give a survey of the field of art starting with the Egyptian period and concluding with twentieth century American art. Representative examples of architecture, sculpture, and painting are studied, not only as the expressions of the changing ideals and social conditions of each age, but as standards for the intelligent appreciation of works of art. The material available for this course consists of lantern slides and photographs, and a small representative library. Opportunity is given to study the collections of the Museum of Fine Arts and Fenway Court in Boston, the Fogg Museum in Cambridge, as well as the paintings of the Public Library and the numerous special exhibitions held at the smaller galleries in Boston. *Open only to seniors and sub-collegiates.*

Five appointments weekly.

MISS FRISCH

### BIBLE

**OLD TESTAMENT HISTORY AND LITERATURE.**—Emphasis is placed on the famous stories, the great personages, and the fundamentals of the history of the Old Testament. *Required of sophomores.*

One appointment weekly.

MRS. PREBLE

**THE LIFE OF JESUS** as narrated in the Gospel of Mark. Memorizing of selected passages. *Required of juniors.*

One appointment weekly.

MISS GRIMES

**OLD TESTAMENT REVIEW AND THE TEACHINGS OF JESUS.** *Required of seniors and sub-collegiates.*

One appointment weekly.

MRS. PREBLE



## DRAMA

DRAMA.—A course in the appreciation and interpretation of drama through work in diction, pantomime, and stage technique; with special attention given to the reading and acting of Shakespeare's plays.

Five appointments weekly.

MISS UNDERHILL

## ENGLISH

COURSE I.—LITERATURE: First half year, study of Greek and Germanic Mythology; second half year, a background of reading which is correlated with the ancient history of this year. Composition: Weekly themes and class exercises developing the short story, the informal essay, and simple verse forms. Special attention to punctuation, sentence structure, and spelling.

Four appointments weekly.

GIVEN ONLY AT TENACRE

COURSE II.—LITERATURE: 1. A study of the modern short-story—*Short Stories for English Courses*, Mikels; 2. A study of medieval times with comparison of their literature and social problems to the literature and social problems of today—folk ballads; *Sir Gawain and the Green Knight*; brief selections from *The Pearl* and *Piers Ploughman*; *Long Will*, Florence Converse; *Richard of Bordeaux*, Gordon Daviot; Chaucer's *Canterbury Tales*, selections in a modern version; *Poems for Modern Youth*, Gillis and Benet; supplementary reading; 3. Introduction to Shakespeare and his times—*The Merchant of Venice*; *Kenilworth*.

COMPOSITION AND SKILLS: themes, chiefly narrative and descriptive; writing of summaries; oral work; vocabulary building; drill in grammar, punctuation, spelling, and work habits. *Junior Language Skills*, Book III; *A Spelling Review*, Lester; *Better Work Habits*, Salisbury; *Twelve Ways to Build a Vocabulary*, Hart.

MRS. HATCH, MISS WALTER

COURSE III.—College preparatory and general course divisions. LITERATURE: 1. A study of biography—*Modern Biography*, Hyde, and one complete biography; 2. poetry appreciation—*Poems for Modern Youth*, Gillis & Benet; *Pocket Book of Verse*; 3. a study of the eighteenth century—*De Coverley Papers*; *Pride and Prejudice*; *Three English Comedies*, De Mille; *Henry Esmond* or *Jane Eyre*; *Berkeley Square*, Balderston; *The Reader's Digest*; supplementary reading and topics.

COMPOSITION AND SKILLS: themes, chiefly descriptive and expository; précis writing; oral topics, vocabulary building; review of grammar; drill in punctuation, spelling, and work habits. *Eastward Ho!*, Walker and Marye; *A Spelling Review*, Lester. *Twelve Ways to Build a Vocabulary*, Hart.

MISS GRIMES, MRS. HATCH, MISS WALTER

COURSE IV.—College preparatory and general course divisions. LITERATURE: a study of the various types of literature—*Far from the Madding Crowd*; *An Introduction to Conrad*,

Cushwa; *The Winged Horse Anthology*, Auslander and Hill; *Contemporary Drama, English and Irish Plays*, Vol. I, Watson and Pressey; *Our Town*, Wilder; *There Shall Be No Night*, Sherwood; *The Trojan Women*, Euripedes; *Hamlet*; *The Atlantic Monthly* and *Harper's*, with emphasis on essays and biography.

COMPOSITION AND SKILLS: themes including one long source theme; précis writing; oral topics; vocabulary building; review of grammar; drill in punctuation, spelling, and work habits. *Experiments in Writing*, Cook; *A Spelling Review*, Lester; *Better Work Habits*, Salisbury; *Twelve Ways to Build a Vocabulary*, Hart.

MISS BLAIR, MISS GRIMES

COURSE IV—SUPPLEMENTARY. For students who have satisfactorily completed four years of high school English.

LITERATURE: a study of types of literature and of individual authors with emphasis on Hardy and Trollope. The development of English literature is brought out in relation to the works studied and the background knowledge of the students. *Far from the Madding Crowd*; *Doctor Thorne*; *The College Book of Verse*, Gay; *Contemporary Drama, English and Irish Plays*, Vol. II, Watson and Pressey; a Shakespearean tragedy; *The Atlantic Monthly*—with emphasis on essays and biographies.

COMPOSITION AND SKILLS: creative writing and one long source theme; précis writing; long oral reports; vocabulary building; review of grammar; drill in punctuation, spelling, and work habits. *The Macmillan Handbook of English*, Kierzek; *A Spelling Review*, Lester; *Better Work Habits*, Salisbury; *Twelve Ways to Build a Vocabulary*, Hart.

MISS GRIMES

REMEDIAL READING. Modern college education places a premium upon the ability to read rapidly with maximum comprehension. All Dana Hall students are given diagnostic tests of their reading efficiency. Those who would profit by remedial work in this most important skill have the opportunity for class drill in reading speed and comprehension.

Two appointments weekly.

DR. DIVEN

## FRENCH

*French is the language of the classroom for all advanced students, and for beginners as soon as they have acquired a working vocabulary.*

COURSE I.\*—Grammar, pronunciation, conversation, reading, memorizing of poetry and songs.

Textbooks: *A Complete French Course*, Greenberg; *French Verbs*, Castarède.

Five appointments weekly.

MISS ROBINSON, Mlle. VIARGUES

COURSE II.\*—Grammar, prose composition, pronunciation, conversation, reading, memorizing of poetry and songs.

Textbooks: *Inductive French Grammar, Part I*, Lamb; *French Verbs*, Castarède.

Five appointments weekly. MME. GAGARINE, MISS ROBINSON, Mlle. VIARGUES

COURSE III.\*—Grammar, prose composition, free composition, conversation, reading, resumés in French of books read, memorizing of poetry and songs.

Textbooks: *Inductive French Grammar, Part II*, Lamb; *French Verbs*, Castarède.

Five appointments weekly. MISS HUEBENER, MISS ROBINSON, Mlle. VIARGUES

COURSE IV.\*—A. *Literature of the Nineteenth Century*; the Romanticists. *Manuel de la Littérature Française*, Lanson; *The French Romanticists*, Stewart Tilley. Lectures, reports, reading, and essays.

One appointment weekly.

B. Conversation and prose composition. *Modern French Syntax and Composition*, Wordsworth.

Two appointments weekly.

C. Reading of modern prose and poetry.

Two appointments weekly.

MISS HUEBENER

\*Reading texts for all courses are chosen from standard nineteenth and twentieth century prose writers.

Students preparing to take College Entrance Board examinations cover the work prescribed in *Definition of Requirements*, published by the College Entrance Examination Board.

## GERMAN

*German is the language of the classroom for all advanced students, and for beginners as soon as they have acquired a working vocabulary.*

COURSE I.—Grammar, reading, translation. Learning of poetry. Drill in forms. Sight translation.

*Ausflug in die deutsche Sprache: Anfangsschritte* (first semester); *Fortschritte* (second semester); *Immensee*, Storm; *Der Sandläuftefalsch im Stundenglas*.

Five appointments weekly.

MISS BLATTNER

COURSE II.—Review of grammar. Prose composition. Reading of classic and modern authors. *Review Grammar*, Manckiewicz; *Writing and Speaking German*, Pope; *Minna von Barnhelm*, Lessing; *Höher als die Kirche*; *Modern Short Stories*.

Five appointments weekly.

MISS BLATTNER

COURSE III.—Drill in forms. Composition work: Intermediate German. Learning of



poetry. Conversation. Reading of classic and modern authors: *Modern Short Stories*, *Hermann und Dorothea*, *Das Lied von der Glocke*, *Die Journalisten*.

Practice in sight translation.

Five appointments weekly.

MISS BLATTNER

## HISTORY

**ANCIENT HISTORY.** A college preparatory course in Oriental, Greek, and Roman History, for juniors, seniors, and sub-collegiates.

Textbooks: *Ancient World*, West; *Ancient Times*, Breasted. Supplementary reading and general library work, map exercises.

Five appointments weekly.

MISS GOTTFRIED

**MEDIEVAL HISTORY TO 1660.** A general course for sophomores on the rise and institutions of the Feudal Period, the beginnings of the national states, the revival of art and learning, and the Protestant Revolt.

Textbooks: *A Survey of European Civilization*, Ferguson and Bruun; *The Middle Ages*, Mills; *Renaissance and Reformation Times*.

Five appointments weekly.

MISS BOSCH

**EUROPEAN HISTORY SINCE 1660.** College preparatory and general course divisions for juniors, seniors, and sub-collegiates. Special emphasis is given to the study of conditions which led to the world war and to the problems of reconstruction.

Textbook: *Our Own Age*, Beard, Robinson, Smith. Supplementary reading and map exercises.

Five appointments weekly.

MISS BOSCH, MISS GOTTFRIED

**UNITED STATES HISTORY.** College preparatory divisions, for juniors, seniors, and sub-collegiates. Periods of discovery and colonization are briefly studied. Special emphasis is put on national beginnings and development, western expansion, and present problems.

Textbooks: *America, Its History and People*, Faulkner and Kepner; *Practical Map Exercises*, Bishop and Robinson. Supplementary reading in the *Chronicles of America*, and other collateral material.

Five appointments weekly.

MISS BOSCH

**PROBLEMS OF DEMOCRACY.** A general course for seniors. The course deals with political, economic, and social problems in the present era of machine production in the United States. It emphasizes the relations of the United States to the rest of the world and the task of preserving democracy against forces threatening it.

Textbooks: *Problems of American Democracy*, Hidger; *American Social Problems*, Patterson, Little, Busch. Supplementary reading in magazines and other current material.

Five appointments weekly.

MISS GOTTFRIED

## LATIN

COURSE I.—Smith & Thompson's *First Year Latin*. Thorough drill on forms, syntax and vocabulary. Supplementary work in reading, vocabulary and prose composition.

Five appointments weekly.

MISS ESSON

COURSE II.—Caesar and other prose authors, equal in amount to four books of Caesar. Practice in sight-reading and comprehension. Vocabulary and syntax drill. *Latin Composition, Part I*, Baker and Inglis.

Five appointments weekly.

MISS BALCH, MISS ESSON

COURSE III.—Cicero and other prose authors, equal in amount to seven orations of Cicero. Sight-reading. Vocabulary and comprehension drill. *Latin Composition, Part II*, Baker and Inglis.

Five appointments weekly.

MISS BALCH, MISS ESSON

COURSE IV.—Virgil, Aeneid, Books I-VI; Selections from Ovid, Horace, and Catullus. Sight-reading and comprehension passages.

Five appointments weekly.

MISS BALCH

## MATHEMATICS

COURSE I.—ALGEBRA THROUGH THE SOLUTION OF QUADRATICS BY FACTORING; simple problems in numerical trigonometry of the right triangle, not involving interpolation; and an introduction to the concept of logical proof by means of exercises in congruent triangles.

Textbooks: *Modern School Algebra* and *Modern School Geometry*, Schorling, Clark, and Smith.

Five appointments weekly.

MISS SMITH

### COURSE II.

A. COLLEGE PREPARATORY SECTIONS: ALGEBRA AND PLANE GEOMETRY.

ALGEBRA—Application of the topics of first-year algebra to problems of greater technical complexity and to those which require more skilful reasoning. New topics are functions and variation, and the solution of the quadratic by completing the square and by formula.

Textbook: *Second Course in Algebra*, Engelhardt and Haerrter.

GEOMETRY—Development of skill in logical proof, including constructions and exercises based on the theorems of Books I and II.

Textbook: *Plane Geometry*, R. D. Farnsworth.

Five appointments weekly.

MISS PRESTON, MISS SMITH

B. GENERAL COURSE SECTIONS: The content in geometry is limited to a core of fundamental theorems and their applications. The remainder of the course concerns itself with topics in mathematics essential to intelligent community living, such as family income, budgets and accounts, banking relations, insurance, and the organization of government as it affects taxes.

Textbooks: *Modern School Geometry*, Schorling, Clark, and Smith; *New Higher Arithmetic*, Stone Mallory.

Five appointments weekly.

MISS DOUGHTY

COURSE III.—ALGEBRA AND PLANE GEOMETRY COMPLETED as required for college entrance.

ALGEBRA—Further extension of topics previously studied. New topics are theory of quadratics, arithmetic and geometric progressions, logarithms, and binomial theorem.

Textbook: *Second Course in Algebra*, Engelhardt and Haerter.

GEOMETRY—Books III, IV, and V.

Textbook: *Plane Geometry*, R. D. Farnsworth.

Five appointments weekly.

MISS DOUGHTY, MISS PRESTON

COURSE IV.—SOLID GEOMETRY AND TRIGONOMETRY with selected topics of advanced algebra.

Textbooks: *New Solid Geometry*, Durell and Arnold; *A Short Course in Trigonometry*, Hardy; *Preview of Mathematical Analysis*, Freilich, Shanholt, and McCormack.

Five appointments weekly.

MISS PRESTON

Classes in plane geometry and in second-year algebra will be organized when students who have entered from other schools lack a credit in one course or the other, but not in both.

## MUSIC

THE COURSES IN MUSIC are designed to give a genuine appreciation of musical literature, based upon sound principles of technique. Critical insight is developed through ear-training and analysis. Practice classes under the guidance of a teacher are frequently held, and ensemble classes give opportunity for the study of symphonies, sonatas, trios, and quartets. The school orchestra, under the direction of the head of the violin department, meets for rehearsal once a week, from November to May. Weekly practice in choral singing is offered for all students.

Details of credits granted for the study of music will be found in the analysis of courses on pages 16, 17, and 18.

PIANO.—The piano department, with a staff of experienced teachers, is under the direction of Miss Laura Henry, a former pupil of Mme. Helen Hopekirk, whose studio in Brookline has long been a distinguished center of musical instruction.

MUSIC APPRECIATION.—This course aims to give the student a practical knowledge of the music of the Polyphonic, Classic, Romantic, and Modern Schools. Musical illustrations are used.

Study of the Binary and Ternary forms, Rondo Form, Minuet and Trio Form, Variation Form, Sonata Form.

Ear-training: Recognition of duple and triple meters, rhythmic patterns, and cadences.

Four appointments weekly for general course students.

Five appointments weekly for college preparatory students.

MISS BELCHER

**FUNDAMENTALS OF MUSIC.**—This course emphasizes the development of musicianship in the general student as well as in the student of voice, violin, or piano. A thorough grounding is offered in the elements of music, including pitch, interval, meter, rhythm, key signatures, and scales. Practice is given in sight-singing and dictation, both rhythmic and melodic, and in writing original melodies and counter-melodies. Preparation for the study of harmony is afforded through the study of chord construction, tendencies, and progressions. Written work is combined with analysis and keyboard work. Emphasis is placed on elements of design and factors of expression illustrated with musical examples.

Five appointments weekly.

MRS. SLEEPER

**HARMONY I.**—Harmonization of folk and chorale melodies and basses, emphasizing the horizontal aspect. Keyboard harmony, analysis, formal and harmonic, and dictation. Use of triads, including diminished and augmented triads, first inversions, and the six-four. The dominant seventh and its inversions, and particular uses of the diatonic sevenths.

Four appointments weekly.

MRS. SLEEPER

**HARMONY II.**—Continuation of Harmony I, using more difficult and extended material. Further emphasis of the horizontal, and dictation in two voices. Modulation, the dominant ninth, altered chords, applied dominant relationships. Original work, including experimentation in dance forms and variations.

Five appointments weekly.

MRS. SLEEPER

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A student in the general course who studies applied music for two years, taking two lessons a week and practicing at least five periods per week, is entitled to one diploma credit if passing the course. If such a student continues her music for a third year, she may receive a second diploma credit if she combines her applied music in the third year with a theoretical course in Harmony or Music Appreciation.

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**VIOLIN.**—The violin department is under the direction of Miss Jennie Preston Daniell. Pupils are grouped in ensemble classes with those of the piano department for duets, quartets, and sonata practice.

Orchestra rehearsals are held once a week throughout the school year. Special care is given to beauty of tone, purity of intonation, and interpretation.

**VOICE.**—Mrs. Sibyl Webb Dougherty, the head of the voice department, is a former pupil of Miss Priscilla White of Boston. She has also studied in New York and for considerable periods of time in both France and Italy. In her work she makes a careful study



of the needs of each pupil, to enable her to overcome individual weaknesses and to secure freedom and purity of tone. Literature embraces songs from Italian, German, French, Spanish and English schools.

## SCIENCE

**BIOLOGY.**—This course forms an introduction to the principles which govern plant, animal, and human life. The structures involved in digestion, respiration, excretion, circulation, the nervous system, and reproduction are traced from their simplest expressions to their most complex, through representative plant and animal types. Such general topics as heredity and evolution are studied. Applications of biology to human welfare are considered.

Laboratory study forms the basis for the course. The course meets the College Entrance Board requirements in biology.

Textbooks: *Elements of Botany*, Holman & Robbins; *Biology*, Moon & Mann.

Recitations, five periods weekly. Laboratory, two periods weekly.

MISS JEAN LOUISE WILLIAMS

**PHYSICS.**—A study of the five major topics in the field of physics—mechanics, heat, electricity and magnetism, sound, and light—with illustrative classroom demonstrations, and individual laboratory experiments. This course meets the requirements for entrance to college.

Textbooks: *Elementary Practical Physics*, Black and Davis; *Progressive Problems in Physics*, Miller; *Workbook in Physics*, Powers and Brown; *Laboratory Exercises in Physics*, Fuller, Brownlee & Baker.

Recitations, five periods weekly. Laboratory, two periods weekly.

MISS RESCHOVSKY

**GENERAL SCIENCE.**—AN INTRODUCTION TO THE PHYSICAL SCIENCES. Designed to give general course juniors and seniors a correlated survey of the principles of the sciences—physics, astronomy, geology, and biology—and to point out in a descriptive and non-mathematical way the applications of these principles to every-day life.

Classroom demonstrations, individual observations, and use of motion pictures accompany the study of scientific theories and facts.

This course is an elastic one which may be modified from time to time to include discussion of topics in which members of the class express particular interest.

Textbooks: *Our Wonderful Universe*, Chant; *Earth Science*, Fletcher; *Introduction to Biology*, Cole; *Descriptive Physics*, Wilson; *The Science News Letter*, a weekly magazine.

Recitations, demonstrations, and laboratory work, five periods weekly.

MISS RESCHOVSKY

## SPANISH

*Spanish is the language of the classroom for all advanced students, and for beginners as soon as they have acquired a working vocabulary.*

COURSE I.—Texts: *First Spanish Book*, by Frank R. Robert (Dent's Modern Language Series) and supplementary readers. Foundation in the elements of grammar and the building of a carefully selected vocabulary by the use of written composition; practice in conversation based on texts and pictures of Spanish life and customs; memorization of Spanish songs, poems, and proverbs; reading of simple works from Spanish literature and periodicals. Effort is directed toward awakening sincere interest in the Spanish language, literature, and culture.

Five appointments weekly.

MRS. PATEY

COURSE II.—COLLEGE PREPARATORY DIVISION: Texts:—*Essentials of Spanish Grammar*, by House and Mapes; and supplementary stories, novels and plays selected from Spanish and Spanish-American literature. Review and a more extended treatment of grammar, with continuation of oral practice and more advanced and rapid reading in Spanish literature, history, geography, and in current periodicals.

Five appointments weekly.

MRS. PATEY

GENERAL COURSE DIVISION: In this course the emphasis is on the less formal aspects of the study of the language; folksongs, folklore, rapid reading of stories and current periodicals, simple dramatic interrelation of pictures and conversation. Grammar is introduced as it becomes necessary to the use of the language. Toward the end of the year a systematic review of grammar is given.

Five appointments weekly.

MRS. PATEY

COURSE III.—A thorough review of the principles of advanced grammar and composition. Selective reading from the works of Benavente, Galdós, Ibáñez, Moratín, and Valera. Oral and written reports. Class discussion in Spanish. Reading and discussion of current periodicals.

Five appointments weekly.

MRS. PATEY

## PHYSICAL EDUCATION

The aim of the department is to maintain the health of the students by systematic training in the various sports, gymnasium work, and dancing, and to teach them to regard regular exercise as a means of insuring health and of forming habits beneficial to their future welfare.

Every girl who enters the school is required to take a careful physical examination, which includes a special examination of heart and lungs and a history of her health record. The type of exercise in which each girl is allowed to participate is determined by the information gained from the examination. No girl is excused from the work of the department.

All work is done under the immediate supervision of trained instructors in order to prevent over-exertion on the part of the students and to teach them correct methods and form.

Students are required to elect two sports a term, each to be played twice a week: in the autumn, tennis, hockey, archery, and riding; in the winter, one indoor and one outdoor activity may be elected from the following: fencing, badminton, basketball, tap dancing and dramatic dancing, coasting, skiing, skating, and snowshoeing; in the spring, tennis, golf, baseball, lacrosse, archery, and riding.

The school maintains a stable of exceptionally fine horses among which there are a number of successful show horses and hunters. The riding is under the direction of Mr. Frederick W. Boswell, who is widely known through his association with Teela-Wooket, "The Horseback Camp." There is a riding club of limited membership for those who wish to ride regularly throughout the school year, and for this group, indoor sports may be substituted when the weather makes riding impossible.

There are school and class teams in many of the sports. The school teams compete each term against Pine Manor teams and against two or three outside schools, while the class teams compete throughout the year in all activities for the interclass championship.

During the year there are recitals by the dance group, and in the winter an indoor demonstration of the winter activities is held. At the close of the spring term there is a riding meet, in which all three schools compete in horsemanship, jumping, games and team drills.

A schedule of less strenuous activities including walks of from one to six miles is arranged for girls who cannot participate in the more active sports.

#### STUDENT GEOGRAPHICAL DISTRIBUTION 1940-1941

##### Massachusetts

|                         |    |                              |   |
|-------------------------|----|------------------------------|---|
| Resident . . . . .      | 26 | Colorado . . . . .           | 1 |
| Non-Resident . . . . .  | 62 | Georgia . . . . .            | 1 |
| New York . . . . .      | 37 | Iowa . . . . .               | 1 |
| Connecticut . . . . .   | 16 | Maryland . . . . .           | 1 |
| Illinois . . . . .      | 7  | South Carolina . . . . .     | 1 |
| New Jersey . . . . .    | 7  | South Dakota . . . . .       | 1 |
| Pennsylvania . . . . .  | 7  | Vermont . . . . .            | 1 |
| Indiana . . . . .       | 5  | Virginia . . . . .           | 1 |
| Ohio . . . . .          | 5  | West Virginia . . . . .      | 1 |
| Texas . . . . .         | 5  | Wyoming . . . . .            | 1 |
| Maine . . . . .         | 4  | Puerto Rico . . . . .        | 2 |
| New Hampshire . . . . . | 4  | Hawaii . . . . .             | 1 |
| Michigan . . . . .      | 3  | Philippine Islands . . . . . | 1 |
| Wisconsin . . . . .     | 3  | Argentina . . . . .          | 2 |
| California . . . . .    | 2  | England . . . . .            | 2 |
| Louisiana . . . . .     | 2  | China . . . . .              | 1 |
| Minnesota . . . . .     | 2  | Mexico . . . . .             | 1 |

## *General Information*

*Attendance.* Parents are requested not to ask for any extension of time during the Christmas and Spring vacations. Except for reasons of health, no such extensions will be granted. Excuses for tardy returns must be signed by a physician.

Parents and friends are asked to confine their visits to the school weekend. No absences from school are permitted during school hours.

*Permissions.* Parents are asked to send to the school a list of relatives and friends whom their daughters may visit, and whom they may receive as callers within the limits of the school regulations.

*Health.* The Dana Hall Schools maintain a resident staff of seven registered nurses, dispensaries in each school to minister to minor ailments, and a separate, well equipped infirmary for illness. Moreover, all the medical resources of a large city are close at hand, and the school physician consults the visiting staff of Boston specialists whenever necessary.

Regular physical exercise is required of all pupils. A physical examination is given each pupil as she enters the school, and her sports and gymnasium work are chosen in accordance with her needs. Detailed description of this work will be found on page 28 of this catalogue. In cases needing individual attention the Director of the Department of Physical Education works with the consulting Boston specialists.

*Dress.* A school uniform is worn by all members of Dana Hall except those who are enrolled in the Sub-Collegiate Group. This outfit is ordered from the school on blanks provided for that purpose after formal registration is completed. For dinner at night, and for other occasions not requiring the school uniform, simple and inexpensive dresses should be provided. Valuable jewelry should not be brought to school. A full statement of the dress regulations will be sent to all parents.

*Telephone.* Students are not permitted to go to the telephone during school or study hours.



## *Expenses*

*Checks should be made payable to Dana Hall School,  
and sent to the Treasurer, Mr. George R. Guernsey.*

### REQUIRED EXPENSES

|   |         |
|---|---------|
| Registration fee—to accompany all applications . . . . .                                | \$10.00 |
| (To cover expenses of classification tests and registration; not applicable to tuition) |         |
| Board and tuition . . . . .   | 1400.00 |
| (\$700 due at entrance, September 18, 1941, and \$700 on 1st of January)                |         |
| Tuition for Non-Resident Students, including luncheons . . . .                          | 450.00  |
| (\$225 due at entrance and \$225 on 1st of January)                                     |         |
| Bardwell Auditorium Entertainment Course . . . . .                                      | 10.00   |
| (See note on p. 34)   |         |
| School uniforms . . . . .   | 96.50   |
| Gymnasium uniforms . . . . .  | 15.75   |
| Personal deposit, per term . . . . .  | 50.00   |
| (Unexpended balance is refunded at end of year. See note on page 32.)                   |         |
| Personal allowance, per month . . . . .   | 10.00   |
| Laundry at usual laundry rates.   |         |

### OPTIONAL EXPENSES

|   |        |
|---|--------|
| Piano lessons, two per week, including use of piano . . . . .                                       | 250.00 |
| Piano lessons, two per week, without use of piano . . . . .   | 200.00 |
| Voice lessons, two per week with use of piano . . . . .   | 250.00 |
| Violin lessons, two per week . . . . .  | 200.00 |
| Lessons in Art for members of the College Preparatory Course . .                                    | 200.00 |
| (Lessons in Art may be elected without charge by students in the General Course)                    |        |
| Riding . . . . .  | 150.00 |
| Vacation board, per week . . . . .  | 21.00  |
| Infirmery fee, with care of trained nurse, per day . . . . .  | 3.00   |
| (Cases requiring service of special trained nurse<br>will be charged according to individual needs) |        |

A residence of at least two years is desirable. It is understood that both resident and non-resident students are entered for the entire year. If it becomes necessary for a student to withdraw before the end of the year because of accident or permanent ill health, the school will remit one half of the amount due for the remainder of the year. If a student withdraws for any reason other than ill health, or if it becomes necessary for the school to request withdrawal because of behavior detrimental to the best interests of the school, the full amount of the board and tuition for the entire school year is to be paid. Parents are offered the opportunity of participation in the Tuition Refund Insurance Plan. Details of this plan are sent with school bills.

#### PERSONAL SPENDING MONEY

The personal deposit of fifty dollars per term is used only for expenses authorized by the school, such as the theatre, concerts, traveling expenses, dues for school organizations, etc. Any unexpended balance is returned at the end of the year and an itemized statement of this account will be sent home at the end of each term.

Parents are requested to send the ten-dollar monthly allowance to the school. Each student is expected to keep careful account of her own expenditures in check books provided by the school bank.

It is a policy of the school that no expenses of any sort be incurred without the knowledge and authorization of parents. No charges other than those listed are permitted except on the written request of the parents. Of the charges listed, music lessons and riding are arranged only on a written authorization from the parents. An effort is made to keep incidental costs at the lowest possible amount.

#### TUTORING

Students who have missed consecutive academic class appointments for one week or more, or who have elected continuation subjects for which their past preparation has been incomplete, may be advised to tutor for a limited period. The written consent of their parents is required. This individual instruction is conducted by professional tutors approved by the school, at the rate of \$2 an hour.

## COLLEGE BOARD EXAMINATIONS

Resident students taking the College Board Entrance Examinations may remain at the school until the examinations are finished on payment of the same charge as that for boarding students who remain during vacation periods. The charge for instruction during this period will not exceed ten dollars.

### SCHOLARSHIPS AT DANA HALL

Twelve Regional Merit Scholarships of \$500 each are awarded to girls of outstanding character and scholarship by local alumnae committees in sections throughout the United States. The regions from which candidates are to be selected are the New England States; the Middle Atlantic States; the Central States; the Southern States; the Far Western States. Information regarding the scholarships in or near any of the following cities may be had from the local committee chairman already appointed.

MRS. JOHN D. WEST  
74 Wedgemere Avenue  
Winchester, Massachusetts

MRS. LEWIS C. POUNDS  
80 Ridge Road  
New Rochelle, New York

MRS. WILLIAM MACCRELLISH  
3443 Burch Avenue  
Cincinnati, Ohio

MRS. CHARLES ARTHUR WEAVER  
5714 Sheridan Road  
Chicago, Illinois

MRS. E. WARREN HART  
2833 East Lake of the Isles Boulevard  
Minneapolis, Minnesota

MISS REBECCA PATTON  
301 Brahan Boulevard  
San Antonio, Texas

MRS. CUTHBERT POWELL  
2261 Albion Street  
Denver, Colorado

MRS. CARLETON SCRIBNER  
1000 Flintridge Avenue  
Pasadena, California

Candidates from cities other than those mentioned above may communicate directly with the Registrar at Dana Hall.

There are also available a few scholarships of smaller amounts for which application must be made to the principal of the school.

# Program of Events

1940-1941

Old Girls' Party to New Girls  
Vespers: Miss Cooke  
All School Picnic at Dana Picnic Grove  
New Girls' Party to Old Girls  
Vespers: Christian Service League  
Surprise Party: Presentation of motion picture projector  
Non-resident Students' Party for the Resident Students  
Concert: Hampton Quartet  
\*Concert: Robert Virovai, Violinist  
Musical Vespers  
Lecture: *The Importance of Good Manners* by Mrs. J. D. Erskine  
Series of Four Lectures: *The Dramatic Significance of the Symphony* by Stanley Chapple, Guest Conductor of the Boston Symphony Orchestra, 1940-1941  
Informal Dance  
Vespers: Reverend Harold Cooke Phillips of the First Baptist Church, Cleveland, Ohio  
\*Concert: John Brownlee, Baritone  
Christmas Recital by the Orchestra  
Christmas Revels  
Christmas Vespers  
\*Dance Recital: Carmalita Maracci  
Drama Club: Shakespearean Program  
Moving Picture: *Pygmalion*  
Joint Vespers with Pine Manor Junior College: Reverend Frederic Tileston of the Deerfield Church

Moving Picture: *The River*  
Ski Week-end at Eastern Slope Lodge, North Conway, New Hampshire  
Musical Vespers  
Pine Manor Junior College Experimental Plays  
Colored Moving Picture: *Guatemala*  
Clavilux Recital: Mr. Thomas Wilfred  
Informal Dance  
Class Vespers  
\*Piano Recital: Ethel Bartlett and Rae Robertson  
French Moving Picture  
Joint Vespers with Pine Manor Junior College: Reverend Howard Thurman of Howard University, Washington, D.C.  
Senior Spread  
Joint Glee Club Concert with Andover  
Service League Vespers  
\*Recital: Cornelia Otis Skinner  
Joint Vespers with Pine Manor Junior College: Reverend Herbert Gezork of Wellesley College  
Orchestra Concert  
Horse Show and Riding Club Banquet  
Tree Night  
Senior Prom  
Baccalaureate Service  
*Iolanthe*  
Commencement

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\*Bardwell Auditorium Entertainment Course

# Daily Program

## WEEK DAYS

|                              |                 |
|------------------------------|-----------------|
| Rising-bell . . . . .        | 7.00 A.M.       |
| Breakfast-bell . . . . .     | 7.30 A.M.       |
| Chapel . . . . .             | 8.25-8.35 A.M.  |
| Class appointments . . . . . | 8.35-12.30 P.M. |
| Luncheon . . . . .           | 12.30 P.M.      |
| Class appointments . . . . . | 1.30-3.05 P.M.  |
| Study Hall . . . . .         | 5.15-6.25 P.M.  |
| Dinner . . . . .             | 6.30 P.M.       |
| Study Hall . . . . .         | 7.30-9.00 P.M.  |
| Retiring-bell . . . . .      | 9.30 P.M.       |
| Lights out . . . . .         | 9.45 P.M.       |

## SATURDAY

|                          |                 |
|--------------------------|-----------------|
| Rising-bell . . . . .    | 7.30 A.M.       |
| Breakfast-bell . . . . . | 8.00 A.M.       |
| Study Hall . . . . .     | 9.00-11.00 A.M. |
| Luncheon . . . . .       | 12.15 P.M.      |
| Dinner . . . . .         | 6.30 P.M.       |
| Retiring-bell . . . . .  | 9.30 P.M.       |
| Lights out . . . . .     | 9.45 P.M.       |

## SUNDAY

|                                 |                |
|---------------------------------|----------------|
| Breakfast (optional) . . . . .  | 8.30 A.M.      |
| Quiet in houses until . . . . . | 10.00 A.M.     |
| Dinner . . . . .                | 1.00 P.M.      |
| Quiet hour . . . . .            | 4.00-5.30 P.M. |
| Supper . . . . .                | 6.15 P.M.      |
| Retiring-bell . . . . .         | 9.00 P.M.      |
| Lights out . . . . .            | 9.30 P.M.      |



# *Tenacre*

## THE JUNIOR SCHOOL

**A**T Tenacre, a beautiful estate about ten minutes' walk from Dana Hall, is located the Junior School. Here an ideal home life is maintained for sixty young girls from ten to fifteen years of age. The work of this school covers the subjects taught in the fifth, sixth, seventh, and eighth grades and the freshman class of high school. A thorough foundation is laid in the following subjects: reading, writing, spelling, English grammar and composition, arithmetic, geography, French, Latin, algebra, ancient history, and science. Art, music, dramatics, and dancing are also taught.

## THE FRENCH HOUSE

The French House of Tenacre was added to the school in 1924 to meet the demands of parents who wish their children to acquire a practical knowledge of the French language in addition to the training of the class room. It combines the standards of an American home and the loving and scientific care which young people need, with the advantages which are ordinarily found only in a French school. This home is especially adapted to the life of the younger girls, and each pupil is the object of individual care and training.

## THE PRIMARY SCHOOL

The Primary School of Tenacre, for non-resident pupils, covers the first four grades and accepts children as young as five and a half years of age. This group is separated from the upper school at Tenacre, and is suitably established in large and delightful surroundings of its own. Here the pupils are taught reading, story telling—oral and written, spelling, arithmetic, geography and history, stories, French, handicraft, music, expression, supervised games, dancing.

Tenacre publishes a separate catalogue.

## *Pine Manor Junior College*

**P**INE MANOR JUNIOR COLLEGE, accredited by the New England Association of Colleges and Secondary Schools and a member of the American Association of Junior Colleges, offers to preparatory school and high school graduates the opportunity of individualized college education, both intellectual and social. Its curriculum is divided into three main working plans of study—the Academic Course, the Homemaking Course, and the Music Course. Each student's course is worked out in accordance with her special interests and objectives, either as a well-rounded cultural junior college unit or as a two-year preparation for transfer with advanced standing to the senior institution of her choice. Departments of music, art, and dramatic expression enrich the curriculum. The French Center and the Music Center offer special advantages to students in residence in these centers.

The student body is limited to two hundred fifty young women who are organized into twenty small house groups and into five large dining room or social centers. This residential plan, as well as the influential body of faculty in residence and the strong student organizations, contributes definitely to the quality of life and accomplishment for which the college stands. The social privileges of the students are carefully planned by the administration and the College Government Association to meet the needs of students in their first two years of college life. The Pine Manor campus is adjacent to that of Dana Hall, but the student life of the two groups is entirely separate.

Pine Manor publishes its own catalogue. Grove House, at 90 Grove Street, is the official residence of the college, where guests are always welcomed.

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